

LATE NITE TUFF GUY.

LATE NITE TUFF GUY – BIO (October 2015)

Late Nite Tuff Guy is a new breed of disco vigilante, prowling the neon streets on a mission from God / David Mancuso to reclaim the clubs and fuck shit up. The scandalous alter-ego of genuine techno legend HMC (known to his momma as Cam Bianchetti), Late Nite Tuff Guy (LNTG) puts the acrimony in acronym, the oh in disco, the amp in camp and the dang in dangerous.

Peddling the most credible of disco edits – sexy and tasteful to a tight white tee – and accruing some serious acclaim from an illustrious roll call of heads in the know (including Jeff Mills, Todd Terje, Richie Hawtin, Laurent Garnier, Ellen Alien, Steve Lawler, Carl Cox, Nic Fanciulli, Jackmaster, Optimo and The Don himself – Sir Greg Wilson, who remixed LNTG's *One Nite in a Disco*), the world is his and it's about to blow up.

Under his earlier HMC guise, our tuff, dark and oh so handsome saviour earned the moniker 'The Godfather of Australian Techno', and rightfully so. A seminal figure in Australian dance music, HMC was one of the first artists to propel Antipodean techno and house into the world's clubs with bona fide mid- 90s classics such as Phreakin', LSD and 6AM. Proper soul music with an electronic pulse, HMC's soundtracked the planet's most discerning discos and is set to continue this dance-floor dominance with his LNTG incarnation.

The man behind the acronyms (and he is a mere mortal despite the reverence in which he's held and the orgasmic gasps from awe-struck punters which invariably greet his entrance to the club) has been in this game (and ahead of the game too) for a very long time, and it shows. Not on his face – which is as chiselled and kissable and ageless as a white Nile Rodgers – but in his DJ sets, edits and original productions, which exhibit the kind of effortless mastery that you only achieve once you'd paid your dues and played your heart out to every kind of crowd imaginable, from kids to queens and everyone in between.

That's why nobody was surprised when LNTG became an online sensation, with Cam's on-point edits of classic tracks receiving over 5 million plays (and counting) and over 48,000 + followers on SoundCloud.

In addition to the internet adulation, LNTG's impeccable edits have also been released on vinyl through some of the best and most respected edits labels around the world, and his *Get Deeper* track came out via Light Speed Recordings and was also included on a Get Physical release with Joris Voorn.

These LNTG cuts are rapidly becoming classics in their own right, deftly reworking vintage disco and soul tunes into modern clubbing wonders and proving that Cam is an alchemist of dance music.

There is magic in his fingertips, fire in his loins and hair on his chest. He is tuff, but he's a lover too.

All of this will be revealed in its full x-rated glory when he releases his debut album of original material in the not too distant future.

But until his debut drops you'll have to make do with his DJing, as LNTG is hitting the national and international circuits to do justice to HMC's legacy of being one of the most talented and versatile DJs to EVER grace the turntables.

Also, possibly as a result of adopting this new tuff guy persona, LNTG has gone one up on HMC and B. A. Baracus by overcoming his fear of flying. The only thing he fears now is a warm up DJ playing 140 BPM. And the only thing you should fear is missing out on him.

LNTG NEWS

Seven Late Nite Tuff Guy releases on his new bespoke label 'Tuff Cut' have all gone straight to the top of the chart in the UK and there are many new releases scheduled for the near future. Tuff Cut #04 is was released in November 2013 and his Tuff Cut #05 was released to coincide with Record Store Day UK 2014.

Tuff Cut #06 released October 2014 and the new Tuff Cut RSD #07 released for Record Store Day 2015.

Tuff Cut #08, the latest in the series, was released June 2015.

In 2013 Jamiroquai chose LNTG as the winner of his official 'Too Young To Die' anniversary remix competition for his Capricorn High mix. It received over 500 hundred unique entries worldwide and now many high profile international labels have come knocking on the door for new remix and original projects from the Tuff Guy.

He completed a very successful tour of Europe and the UK that ran through June -September 2013 with over 25 shows performed.

The response to his appearances has been amazing with recent shows at Berghain and Panorama Bar in Berlin receiving glowing reviews.

LNTG performed nationally over the Australian 2013 summer at the Hot Creations stage Stereosonic and the Falls Festival Lorne/Byron Bay/Lorne.

LNTG has now joined the Nuff Said Agency for all bookings in Australia and New Zealand. He joined the Yelo Agency and toured Asia in June 2014.

Dates, in Osaka, Tokyo, Singapore, Bali and Jakarta.

LNTG toured Europe and the UK through July/August/September/October 2014 and secured appearances again at both Berghain and Panorama Bar Berlin.

LNTG signed up for a 2014 residency with Defected UK at Boom Ibiza and appeared as co-headline over six dates with Dimitri From Paris / Kenny Dope / Joey Negro / David Morales / Louie Vega / Inner City / Arthur Baker / Norman Jay / Greg Wilson / Crazy P / CJ Mackintosh.

Mixes from both Late Nite Tuff Guy and DJHMC for Royksopp were released in 2013 receiving critical acclaim and LNTG's new bespoke Tuff Cut subsidiary label 'Soul Cut' launched in 2013 with the new Soul Cut #02 released in September 2014.

Late Nite Tuff Guy's current tour of Europe is another tuff success with audiences growing larger ever year.

Events of note include Pangaea Disco Apocalypse-Manchester, Electric Elephant Festival-Tisno Croatia, Sub Club Glasgow, XOYO-London, Glitterbox Space-Ibiza, Bestival Isle of Wite, Mint Festival-Leeds, Buiten Westen Festival-Amsterdam, Suncebeat Festival-Tisno Croatia and Prince Charles-Berlin.

After shows in over 30 cities this tour concludes in October 2015.

Traxsource named Late Nite Tuff Guy #6 in their top 25 2015 international Nu Disco artists chart.

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