



ABBY JANE

Dirtybird/This Ain't Bristol

From a rapid and ever bubbling upward period of self-schooling, intent and straight up hard work, it's not surprising that Abby Janes distinctive flavour of House music has led to her name gathering meaning as one of the more focussed and exciting producers of the movement.

With her and Billy Kenny's 'I OPERATE' EP on Dirtybird, gathering steam earlier in 2015, the Hannover resident is showing no signs of slowing with releases on This Ain't Bristol, great press from the likes of Earmilk and salutes from peers My Nu Leng, Claude Von Stroke and DJ EZ to name but a handful of willing supporters.

Since focussing more on her productions and DJing in the last two years, she's seen a lot more of Europe and has a scheduled tour for South Africa and the U.S. Regularly feeding the inquisitions of a healthy and organic fan base and starting every new move with an A1 attitude, Abby Jane is becoming one of the most sought after newcomers in her field.